

# Näckens polska från Västergötland

ur "Traditioner af Svenska Folk-Dansar", häfte 2, nr 15, tryckt 1814  
och "220 Svenska folkdansar arrangerade för  
forte-piano af J. N. Ahlström", häfte 1, tryckt 1840, nr 78

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of three staves of music. The first staff contains measures 1 through 4, with a repeat sign at the end. The second staff starts at measure 5 and contains measures 5 through 8. The third staff starts at measure 9 and contains measures 9 through 12, ending with a double bar line and repeat dots. Chord annotations are placed above the notes: Dm, A7, A7, Dm, Am, Dm, A7, A7, Dm, F on the first staff; C7, F, F, C7, F, Dm, A7 on the second staff; and A7, Dm, A7, A7, Dm, A7, A7, Dm on the third staff.

*SEL01149 Version utformad och utskriven av Stefan Lindén,  
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